

Tägliche Übungen für Posaune

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1) Naturtonbindungen

1.  Musical notation for exercise 1, measures 1-10. The exercise is in bass clef with a common time signature. It consists of a single line of music with notes and rests. Measure numbers 5 and 10 are indicated above the staff.

2.  Musical notation for exercise 2, measures 1-15. The exercise is in bass clef with a common time signature. It consists of a single line of music with notes and rests. Measure numbers 5, 10, and 15 are indicated above the staff.

 Musical notation for exercise 2, measures 16-25. The exercise is in bass clef with a common time signature. It consists of a single line of music with notes and rests. Measure numbers 20 and 25 are indicated above the staff.

3.  Musical notation for exercise 3, measures 1-10. The exercise is in bass clef with a common time signature. It consists of a single line of music with notes and rests. Measure numbers 5 and 10 are indicated above the staff.

 Musical notation for exercise 3, measures 11-20. The exercise is in bass clef with a common time signature. It consists of a single line of music with notes and rests. Measure numbers 15 and 20 are indicated above the staff.

 Musical notation for exercise 3, measures 21-30. The exercise is in bass clef with a common time signature. It consists of a single line of music with notes and rests. Measure numbers 25 and 30 are indicated above the staff.

 Musical notation for exercise 3, measures 31-35. The exercise is in bass clef with a common time signature. It consists of a single line of music with notes and rests. Measure number 35 is indicated above the staff.

4.  Musical notation for exercise 4, measures 1-10. The exercise is in bass clef with a common time signature. It consists of a single line of music with notes and rests. Measure number 5 is indicated above the staff.

 Musical notation for exercise 4, measures 11-20. The exercise is in bass clef with a common time signature. It consists of a single line of music with notes and rests. Measure numbers 15 and 20 are indicated above the staff.

 Musical notation for exercise 4, measures 21-25. The exercise is in bass clef with a common time signature. It consists of a single line of music with notes and rests. Measure number 5 is indicated above the staff.

5.

Musical notation for exercise 5, measures 1-24. The piece is in bass clef with a key signature of one sharp (F#). Measure numbers 10, 15, and 20 are indicated above the staff. The notation includes various note values, rests, and accidentals.

6.

Musical notation for exercise 6, measures 1-24. The piece is in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth notes and triplets, with measure numbers 3, 6, 9, 12, 15, 18, 21, and 24 marked above the staff.

2) Kontraton-Bindungen

Tägliche Übungen für Posaune

1.

5 10 15 20 25

2.

30 35 5 10

3) "Buzzing"

Tägliche Übungen für Posaune

1.

Exercise 1 consists of four staves of music in bass clef. The first staff contains measures 1 through 15, with a measure rest from measure 6 to 15. The second staff contains measures 16 through 30, with a measure rest from measure 21 to 30. The third staff contains measures 31 through 45, with a measure rest from measure 36 to 45. The fourth staff contains measures 46 through 50, ending with a double bar line. Measure numbers 15, 20, 25, and 30 are indicated above the staves.

2.

Exercise 2 consists of four staves of music in bass clef. The first staff contains measures 1 through 15, with a measure rest from measure 6 to 15. The second staff contains measures 16 through 30, with a measure rest from measure 21 to 30. The third staff contains measures 31 through 45, with a measure rest from measure 36 to 45. The fourth staff contains measures 46 through 50, ending with a double bar line. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves.

5) Flexibilität/Triller (Tempo je nach Fortschritt weiter steigern)

1.



Musical notation for exercise 1, first system. Bass clef, key signature of two flats (B-flat and E-flat). The first measure contains a half note G2 with a flat, followed by eighth notes G2-A2, A2-B2, B2-C3, C3-D3, D3-E3, E3-F3, F3-G3, G3-A3, A3-B3, B3-C4, C4-D4, D4-E4, E4-F4, F4-G4, G4-A4, A4-B4, B4-C5, C5-D5, D5-E5, E5-F5, F5-G5, G5-A5, A5-B5, B5-C6, C6-D6, D6-E6, E6-F6, F6-G6, G6-A6, A6-B6, B6-C7, C7-D7, D7-E7, E7-F7, F7-G7, G7-A7, A7-B7, B7-C8, C8-D8, D8-E8, E8-F8, F8-G8, G8-A8, A8-B8, B8-C9, C9-D9, D9-E9, E9-F9, F9-G9, G9-A9, A9-B9, B9-C10, C10-D10, D10-E10, E10-F10, F10-G10, G10-A10, A10-B10, B10-C11, C11-D11, D11-E11, E11-F11, F11-G11, G11-A11, A11-B11, B11-C12, C12-D12, D12-E12, E12-F12, F12-G12, G12-A12, A12-B12, B12-C13, C13-D13, D13-E13, E13-F13, F13-G13, G13-A13, A13-B13, B13-C14, C14-D14, D14-E14, E14-F14, F14-G14, G14-A14, A14-B14, B14-C15, C15-D15, D15-E15, E15-F15, F15-G15, G15-A15, A15-B15, B15-C16, C16-D16, D16-E16, E16-F16, F16-G16, G16-A16, A16-B16, B16-C17, C17-D17, D17-E17, E17-F17, F17-G17, G17-A17, A17-B17, B17-C18, C18-D18, D18-E18, E18-F18, F18-G18, G18-A18, A18-B18, B18-C19, C19-D19, D19-E19, E19-F19, F19-G19, G19-A19, A19-B19, B19-C20, C20-D20, D20-E20, E20-F20, F20-G20, G20-A20, A20-B20, B20-C21, C21-D21, D21-E21, E21-F21, F21-G21, G21-A21, A21-B21, B21-C22, C22-D22, D22-E22, E22-F22, F22-G22, G22-A22, A22-B22, B22-C23, C23-D23, D23-E23, E23-F23, F23-G23, G23-A23, A23-B23, B23-C24, C24-D24, D24-E24, E24-F24, F24-G24, G24-A24, A24-B24, B24-C25, C25-D25, D25-E25, E25-F25, F25-G25, G25-A25, A25-B25, B25-C26, C26-D26, D26-E26, E26-F26, F26-G26, G26-A26, A26-B26, B26-C27, C27-D27, D27-E27, E27-F27, F27-G27, G27-A27, A27-B27, B27-C28, C28-D28, D28-E28, E28-F28, F28-G28, G28-A28, A28-B28, B28-C29, C29-D29, D29-E29, E29-F29, F29-G29, G29-A29, A29-B29, B29-C30, C30-D30, D30-E30, E30-F30, F30-G30, G30-A30, A30-B30, B30-C31, C31-D31, D31-E31, E31-F31, F31-G31, G31-A31, A31-B31, B31-C32, C32-D32, D32-E32, E32-F32, F32-G32, G32-A32, A32-B32, B32-C33, C33-D33, D33-E33, E33-F33, F33-G33, G33-A33, A33-B33, B33-C34, C34-D34, D34-E34, E34-F34, F34-G34, 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3.

Musical exercise 3: A sequence of four staves in bass clef. The first staff contains two measures of eighth-note runs, a whole note, and two measures of eighth-note runs with accidentals. The second staff contains two measures of eighth-note runs with accidentals, a whole note, and two measures of eighth-note runs with accidentals. The third staff contains two measures of eighth-note runs with accidentals, a whole note, and two measures of eighth-note runs with accidentals. The fourth staff contains two measures of eighth-note runs with accidentals, a whole note, and two measures of eighth-note runs with accidentals.

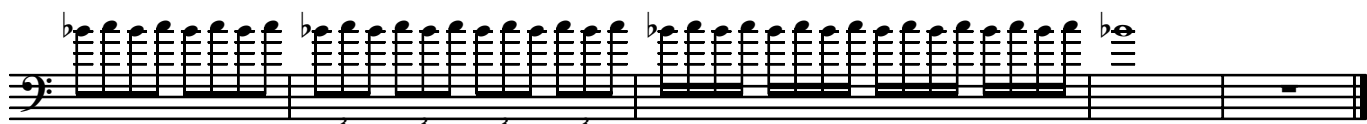
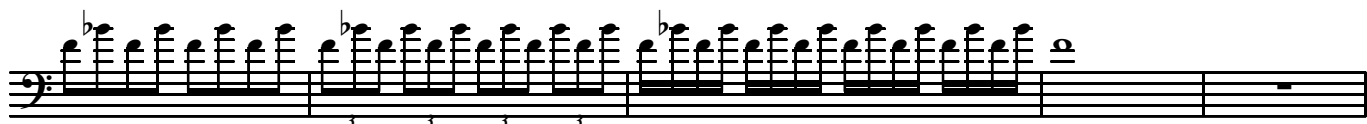
4.

Musical exercise 4: A sequence of four staves in bass clef. The first staff contains two measures of eighth-note runs with accidentals, a whole note, and two measures of eighth-note runs with accidentals. The second staff contains two measures of eighth-note runs with accidentals, a whole note, and two measures of eighth-note runs with accidentals. The third staff contains two measures of eighth-note runs with accidentals, a whole note, and two measures of eighth-note runs with accidentals. The fourth staff contains two measures of eighth-note runs with accidentals, a whole note, and two measures of eighth-note runs with accidentals.

5.

Musical exercise 5: A single staff in bass clef containing eighth-note runs with triplets. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes. The fifth measure has a triplet of eighth notes. The sixth measure has a triplet of eighth notes. The seventh measure has a triplet of eighth notes. The eighth measure has a triplet of eighth notes. The ninth measure has a triplet of eighth notes. The tenth measure has a triplet of eighth notes. The eleventh measure has a triplet of eighth notes. The twelfth measure has a triplet of eighth notes. The thirteenth measure has a triplet of eighth notes. The fourteenth measure has a triplet of eighth notes. The fifteenth measure has a triplet of eighth notes. The sixteenth measure has a triplet of eighth notes. The seventeenth measure has a triplet of eighth notes. The eighteenth measure has a triplet of eighth notes. The nineteenth measure has a triplet of eighth notes. The twentieth measure has a triplet of eighth notes. The twenty-first measure has a triplet of eighth notes. The twenty-second measure has a triplet of eighth notes. The twenty-third measure has a triplet of eighth notes. The twenty-fourth measure has a triplet of eighth notes. The twenty-fifth measure has a triplet of eighth notes. The twenty-sixth measure has a triplet of eighth notes. The twenty-seventh measure has a triplet of eighth notes. The twenty-eighth measure has a triplet of eighth notes. The twenty-ninth measure has a triplet of eighth notes. The thirtieth measure has a triplet of eighth notes. The thirty-first measure has a triplet of eighth notes. The thirty-second measure has a triplet of eighth notes. The thirty-third measure has a triplet of eighth notes. The thirty-fourth measure has a triplet of eighth notes. The thirty-fifth measure has a triplet of eighth notes. The thirty-sixth measure has a triplet of eighth notes. The thirty-seventh measure has a triplet of eighth notes. The thirty-eighth measure has a triplet of eighth notes. The thirty-ninth measure has a triplet of eighth notes. The fortieth measure has a triplet of eighth notes. The forty-first measure has a triplet of eighth notes. The forty-second measure has a triplet of eighth notes. The forty-third measure has a triplet of eighth notes. The forty-fourth measure has a triplet of eighth notes. The forty-fifth measure has a triplet of eighth notes. The forty-sixth measure has a triplet of eighth notes. The forty-seventh measure has a triplet of eighth notes. The forty-eighth measure has a triplet of eighth notes. The forty-ninth measure has a triplet of eighth notes. The fiftieth measure has a triplet of eighth notes. The fifty-first measure has a triplet of eighth notes. The fifty-second measure has a triplet of eighth notes. The fifty-third measure has a triplet of eighth notes. The fifty-fourth measure has a triplet of eighth notes. The fifty-fifth measure has a triplet of eighth notes. The fifty-sixth measure has a triplet of eighth notes. The fifty-seventh measure has a triplet of eighth notes. The fifty-eighth measure has a triplet of eighth notes. The fifty-ninth measure has a triplet of eighth notes. The sixtieth measure has a triplet of eighth notes. The sixty-first measure has a triplet of eighth notes. The sixty-second measure has a triplet of eighth notes. The sixty-third measure has a triplet of eighth notes. The sixty-fourth measure has a triplet of eighth notes. The sixty-fifth measure has a triplet of eighth notes. The sixty-sixth measure has a triplet of eighth notes. The sixty-seventh measure has a triplet of eighth notes. The sixty-eighth measure has a triplet of eighth notes. The sixty-ninth measure has a triplet of eighth notes. The seventieth measure has a triplet of eighth notes. The seventy-first measure has a triplet of eighth notes. The seventy-second measure has a triplet of eighth notes. The seventy-third measure has a triplet of eighth notes. The seventy-fourth measure has a triplet of eighth notes. The seventy-fifth measure has a triplet of eighth notes. The seventy-sixth measure has a triplet of eighth notes. The seventy-seventh measure has a triplet of eighth notes. The seventy-eighth measure has a triplet of eighth notes. The seventy-ninth measure has a triplet of eighth notes. The eightieth measure has a triplet of eighth notes. The eighty-first measure has a triplet of eighth notes. The eighty-second measure has a triplet of eighth notes. The eighty-third measure has a triplet of eighth notes. The eighty-fourth measure has a triplet of eighth notes. The eighty-fifth measure has a triplet of eighth notes. The eighty-sixth measure has a triplet of eighth notes. The eighty-seventh measure has a triplet of eighth notes. The eighty-eighth measure has a triplet of eighth notes. The eighty-ninth measure has a triplet of eighth notes. The ninetieth measure has a triplet of eighth notes. The hundredth measure has a triplet of eighth notes.

Zug 1, bitte auf allen Zügen üben



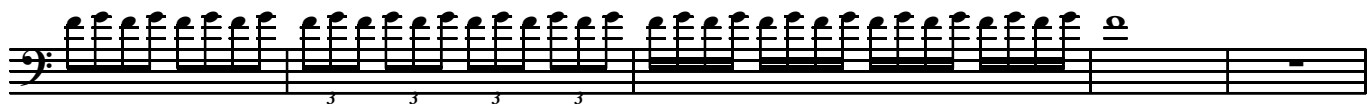
6.



Züge: 2+ und 2



Züge: 3+ und 3



Züge 4+ und 4



Züge 5+ und 5



Züge 6+ und 6



Züge 7+ und 7

6) Stoßübungen einmal in sicherem Tempo und einmal schnell

1.

The first exercise consists of four staves of music in bass clef. The first staff starts with a key signature of one flat (B-flat) and contains a sequence of eighth-note patterns. The second staff continues with similar eighth-note patterns, including some beamed sixteenth notes. The third staff changes the key signature to one sharp (F#) and continues with eighth-note patterns. The fourth staff concludes the exercise with eighth-note patterns and a final whole note.

2.

The second exercise consists of five staves of music in bass clef. The first four staves feature numerous triplet markings (the number '3' above or below the notes) over eighth-note patterns. The key signature starts with one flat and changes to one sharp in the third staff. The fifth staff concludes the exercise with eighth-note patterns and a final whole note. Below the fifth staff, there is an empty staff with a bass clef and a double bar line.