

Tägliche Übungen für Posaune

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1) Naturtonbindungen

1. 

2. 

3. 

4. 

5.

Musical notation for exercise 5, measures 1-24. The piece is in bass clef with a key signature of one sharp (F#). Measure numbers 10, 15, and 20 are indicated above the staff. The notation includes various note values, rests, and accidentals.

6.

Musical notation for exercise 6, measures 1-24. The piece is in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth notes and triplets. Measure numbers 3, 6, 9, 12, 15, 18, 21, and 24 are indicated above the staff. The notation includes various note values, rests, and accidentals.

2) Kontraton-Bindungen

Tägliche Übungen für Posaune

1.

5 10 15 20 25

2.

30 35 5 10

3) "Buzzing"

Tägliche Übungen für Posaune

1.

Musical notation for exercise 1, measures 1-25. The exercise is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of four staves. The first staff contains measures 1-15, with a measure rest from measure 6 to 15. The second staff contains measures 16-20, with a measure rest from measure 16 to 20. The third staff contains measures 21-25, with a measure rest from measure 21 to 25. The fourth staff contains measures 26-30, with a measure rest from measure 26 to 30. The exercise ends with a double bar line at measure 30.

2.

Musical notation for exercise 2, measures 1-30. The exercise is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of four staves. The first staff contains measures 1-15, with a measure rest from measure 6 to 15. The second staff contains measures 16-20, with a measure rest from measure 16 to 20. The third staff contains measures 21-25, with a measure rest from measure 21 to 25. The fourth staff contains measures 26-30, with a measure rest from measure 26 to 30. The exercise ends with a double bar line at measure 30.

4) "Caruso"

Tägliche Übungen für Posaune

1. 

2. 







5) Flexibilität/Triller (Tempo je nach Fortschritt weiter steigern)

1.

2.

The image displays two musical exercises for euphonium. Exercise 1 is divided into two parts, each consisting of four staves. The first part of exercise 1 includes a tempo marking of 45. Both exercises are written in bass clef and feature eighth-note patterns with various accidentals (flats and naturals) and rests. The exercises are designed to improve flexibility and trill skills, with the tempo increasing as the player's progress improves.

3.



4.



5.



Zug 1, bitte auf allen Zügen üben

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

6.

3 3 3 3

Züge: 2+ und 2

3 3 3 3

Züge: 3+ und 3

3 3 3 3

Züge 4+ und 4

3 3 3 3

Züge 5+ und 5



Züge 6+ und 6



Züge 7+ und 7

6) Stoßübungen einmal in sicherem Tempo und einmal schnell

1.

The first exercise consists of four staves of music in bass clef. The first staff starts with a key signature of one flat (Bb) and a common time signature (C). It contains several measures of eighth-note patterns, some with slurs and accents. The second staff continues with similar eighth-note patterns, including some with slurs and accents. The third staff changes the key signature to one sharp (F#) and continues with eighth-note patterns. The fourth staff concludes the exercise with eighth-note patterns and a final whole note.

2.

The second exercise consists of five staves of music in bass clef. The first staff starts with a key signature of one flat (Bb) and a common time signature (C). It features several measures of eighth-note triplets, indicated by a '3' above the notes. The second staff continues with eighth-note triplets and other rhythmic patterns. The third staff changes the key signature to one sharp (F#) and continues with eighth-note triplets. The fourth staff concludes the exercise with eighth-note triplets. The fifth staff is a blank staff with a double bar line at the end.